

# **DISTANCE LEARNING POSTER COMPETITION 2020**

19th April – 31<sup>st</sup> May 2020

Organizer: Centre for Academic Development & Training

# CONTENT

- Prizes
- Rules & Regulations
- Poster Content Details
- Video of Content
- Extended Abstract Template

# PRIZES

1<sup>st</sup> Prize – RM 1000 cash

2<sup>nd</sup> Prize – RM 750 cash

3<sup>rd</sup> Prize – RM 500 cash

10 consolation prizes of RM250 each



# RULES & REGULATIONS

- The competition is open to all academic staff
- CAD and CGOL staff are not eligible to participate in the competition
- Each academic staff is allowed to submit only one entry
- The organizer reserves the right to disqualify any applications with false information
- Judges' decisions are final

# POSTER CONTENT DETAILS

- Abstract
- Project Description
- Teaching & Learning Delivery Approaches
- Methods of Assessment
- Value Added
- Conclusion

## Poster Size

A1 (594 x 841 mm) or (23.4 x 33.1 inch)  
(width x height)

The poster template features a grid of sections for content. At the top, there are logos for UTHM (Universiti Teknikal Malaysia Melaka) and CAD (Centre for Academic Development and Training). Below the logos, the text 'PROJECT TITLE' is centered. The main content area is divided into several sections: 'ABSTRACT' (with font specifications: Font Type: Times New Roman, Font Size: 24-32), 'PROJECT DESCRIPTION', 'T&L DELIVERY APPROACH' (with a note: Note: T&L (Teaching & Delivery)'), 'METHODS OF ASSESSMENT', 'VALUE ADDED', and 'CONCLUSION'. At the bottom, there are two sections: 'Innovator Names and Photos' and 'Affiliation' on the left, and 'Acknowledgement (if any)' on the right. The entire poster is set against a light blue background with a subtle grid pattern.

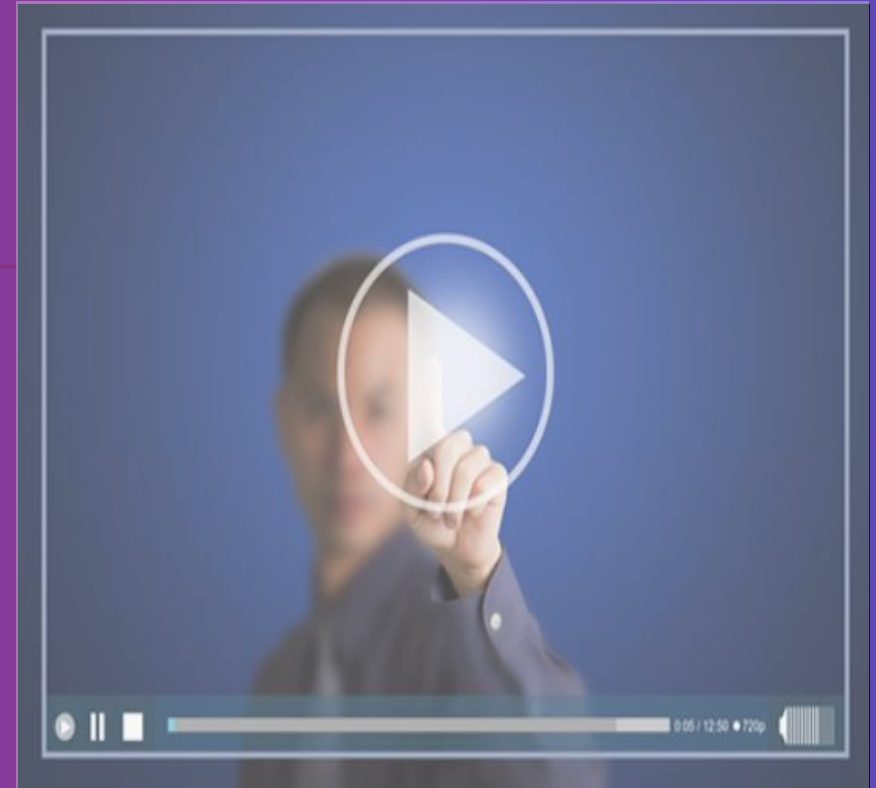
# CONTENT OF VIDEO

- Teaching & Learning Delivery Class Activity
- Methods of Assessment
- Value Added

---

Video Format: .MP4

Video duration: 3-5 minutes ONLY



**Poster Title -Distance Learning Poster Exhibition Extended Abstract Template**

**Author 1**

Institution, City, Country  
Email address

**Author 2, Author 3**

Institution, City, Country  
Email address

**Abstract:** Brief description at about 50 - 100 summary of your creativity in Teaching and Learning with methods of assessment incorporated in the classroom and value added to students and the university.

**Key words:** 2-4 keywords.

**Introduction**

These Extended Abstracts are not single abstracts or proposals of intention but should include all the information for an adequate revision to access the quality and innovative practices by the Distance Learning Poster Exhibition 2020 Committee. This extended abstract should consist of minimum of 500 words and a maximum of 1000 words including (References and Acknowledgements).

The preferred file format for submission of your paper is MS Word. This document defines the preferred style to be used to format your paper for submission to Distance Learning Poster Exhibition 2020. Your paper will be most easily prepared if you use this document as a guideline or template for your paper, replacing these paragraphs with your own text. This document has all the formats pre-defined and correct.

**Content**

Please include as many of the following sections as possible in your paper, as relevant.

1. Description of your creativity in Teaching and Learning (T&L) delivery and methods of assessment design or process in your class.
2. What is the context or background of creativity in T&L that you have applied for your class?
3. Why are they important to education?
4. Please write any advantages of your creativity in T&L delivery and assessment design or process towards education and community.

A maximum of 1 table and 1 figure is allowed. Please ensure that table and figure do not account for more than 2/3 of a page when taken together.

Table 1: Formatting used in heading paragraph formats, table and figure.

Format name	Font size	Font style	Blank space	
			before	after
Heading 1	11 pt	Bold	12 pt	3 pt
Heading 2	11 pt	Italic	6 pt	3 pt
Heading 3	10 pt	Standard	6 pt	0 pt
Table title	10 pt	Standard	12 pt	3 pt
Figure caption	10 pt	Standard	3 pt	12 pt

**Acknowledgement (if any)**

We are grateful for the ABC contribution in this project.

**References (Use list your references using APA Referencing format)**

Barnard, R., de Luca, R., & Li, J. (2015). First-year undergraduate students' perceptions of lecturer and peer feedback: A New Zealand action research project. *Studies in Higher Education, 40*(5), 933-944. <https://doi.org/10.1080/03075079.2014.881343>

Burleson, B. R., Holmstrom, A. J., & Gilstrap, C. M. (2005). "Guys Can't Say That to Guys" *Communication Monographs, 72*(4), 468-501.

Coltheart, M., Curtis, B. Atkins, P., & Haller, M. (1993). Models of reading aloud: Dual-route and parallel-distributed-processing approaches. *Psychological Review, 100*, 589-608.

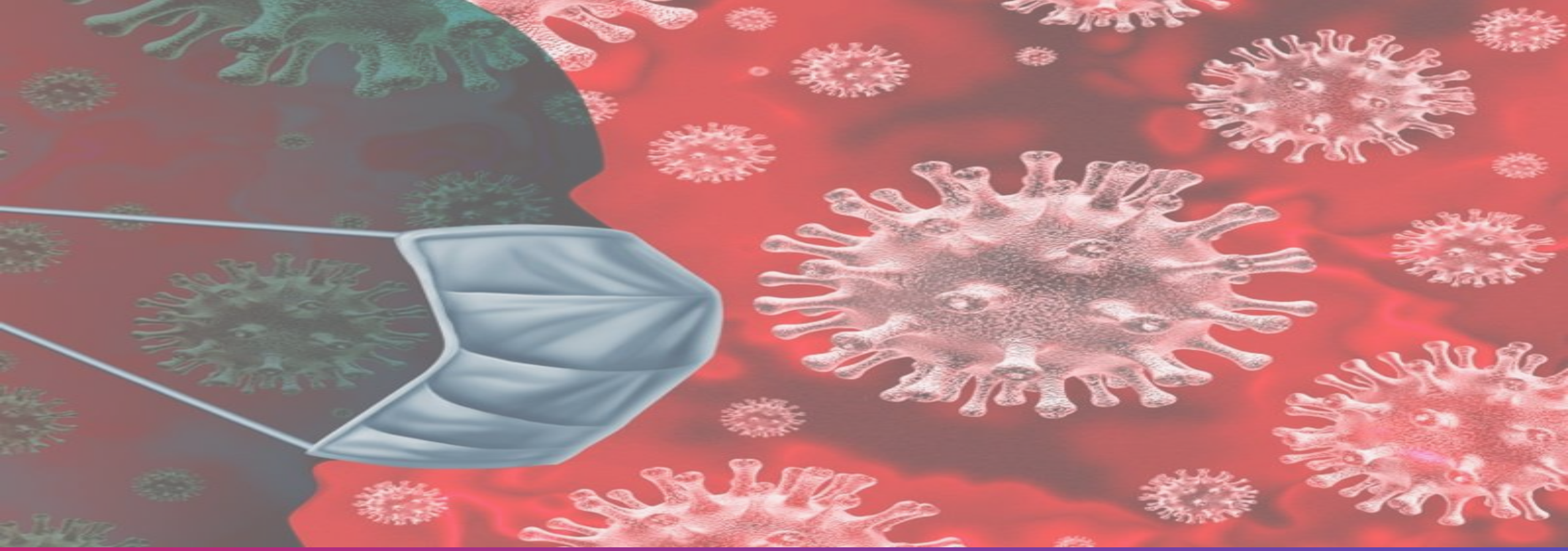
Easton, B. (2008). Does poverty affect health? In K. Dew & A. Matheson (Eds.), *Understanding health inequalities in Aotearoa New Zealand* (pp. 97-106). Dunedin, New Zealand: Otago University Press

Rush, E., McLennan, S., Obolonkin, V., Cooper, R., & Hamlin, M. (2015a). Beyond the randomised controlled trial and BMI--evaluation of effectiveness of through-school nutrition and physical activity programmes. *Public Health Nutrition, 18*(9), 1578-1581. <https://doi.org/10.1017/S1368980014003322>

Rush, E. C., Obolonkin, V., Battin, M., Woudes, T., & Rowan, J. (2015b). Body composition in offspring of New Zealand women: Ethnic and gender differences at age 1-3 years in 2005-2009. *Annals of Human Biology, 42*(5), 492-497.

# EXTENDED ABSTRACT TEMPLATE

500-1000 words including acknowledgement and references



**THANK YOU**